All About Eve

Inkshed

Despite it’s campy tone, I thought All About Eve managed to very effectively use its complex and sympathetic characters to effectively execute it’s themes. Despite immediately learning of our characters and how they have evolved from the beginning of our story, we lack the context to know what any of it actually means beyond mere assumptions. Throughout the movie my interpretations and feelings towards them all consistently swapped back and forth. Initially my conception was that this story would one be of Eve coming from nothing and discovering her true talent to the dismay of others, and the filmmakers used that expectation to subvert it and leave a great impact on me. In particular, the character of Margot was great. Starting out as fairly egotistic and untrusting, it is revealed that this is the result of her insecurity regarding her increasing age in a world where the value of a woman is derived from youth, both romantically and professionally. While I was disappointed in her ultimate decision to “settle down” and have a young actress take the spotlight, it is nevertheless a realistic portrayal of aging women stars, thereby ending up a great insight into that sad reality that exists today.